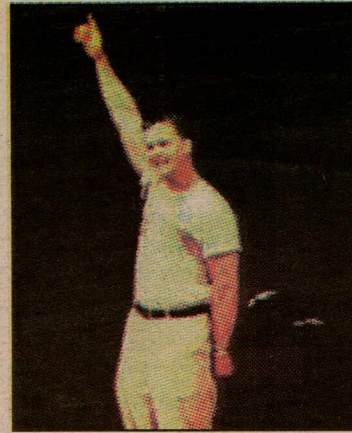




the Trail



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The Lady Loggers are undefeated
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FRIDAY, SEPTEMBER 28, 2001 VOL. 90 NO.2 UNIVERSITY OF PUGET SOUND, 1095 WHEELLOCK STUDENT CENTER TACOMA, WA 98416-1095

Campus struggles to comprehend attacks

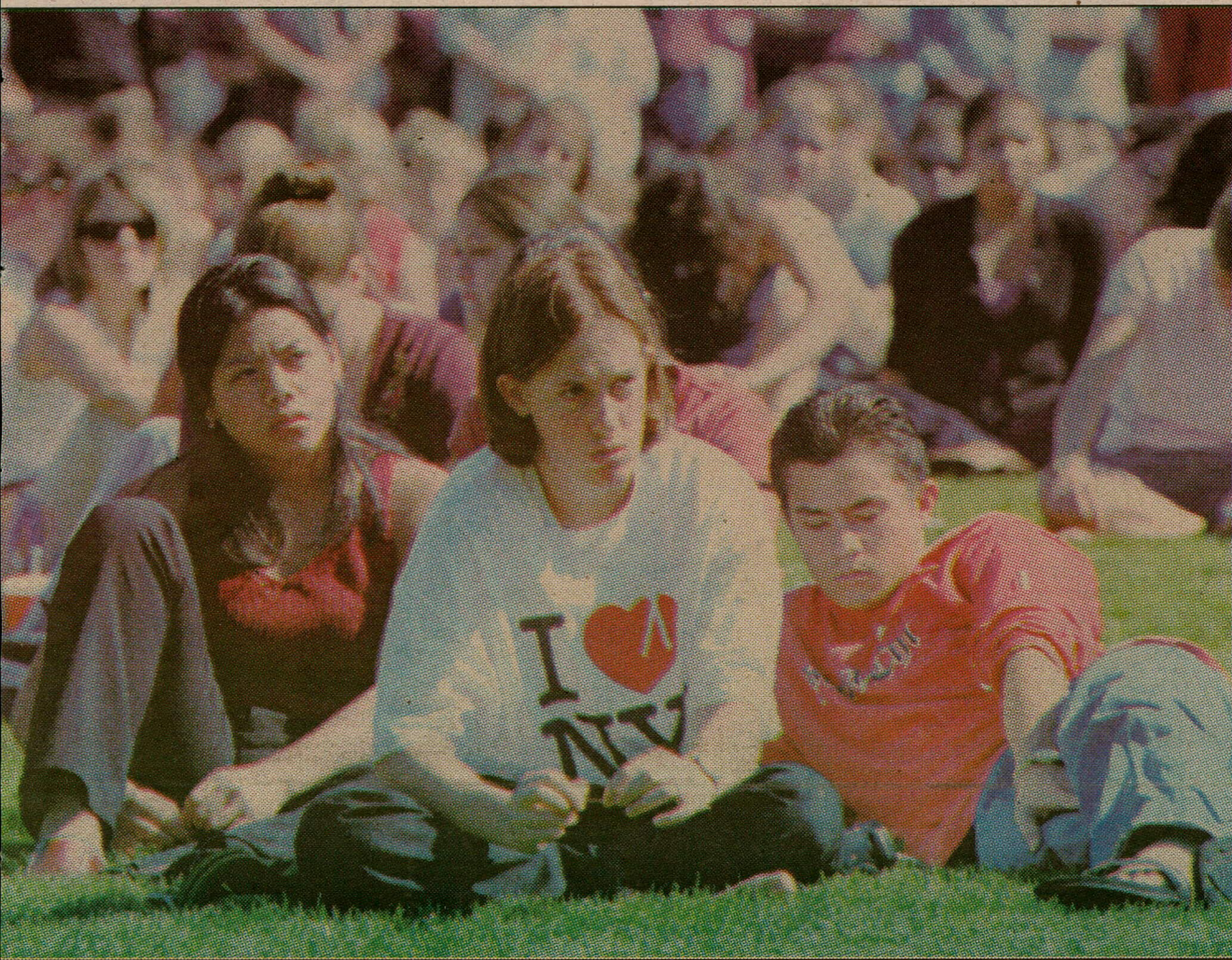


Photo courtesy Ross Mulhausen

DAY OF REMEMBRANCE — Lee Anne Lim, Emily Haroz, and Ethan Chung sit on the grass of Todd Field during the memorial service that was held on Sept. 14 in order to allow the students, faculty and staff to join with much of the country in remembering the atrocities of that Tuesday morning.

> BY NICK EDWARDS

A s terror struck New York and Washington, D.C., a shocked silence fell over the campus community. Few words seemed able to transcend the widely felt confusion, agony and disbelief as television anchors and newspaper writers tried to answer the growing mass of questions.

"I thought I was dreaming," sophomore Chris Hlavaty said. "I'd always imagined that America was impervious to such attacks, and my mind had never entertained the possibility of such horrendous crimes against humanity." Hlavaty's response was consistent with much of the campus community that tried to seek solace on a day that was quickly labeled as a "new day of infamy," a reference to Franklin D. Roosevelt's famous speech after Pearl Harbor, the last massive assault on American soil nearly 60 years ago.

Once the initial feelings of denial or disbelief faded, other emotions swelled up in their place.

"There's a sense of 'how do we move from here, what do we do with this?'" chaplain Jim Davis said. "There is certainly a spirit that can lead us to recovery, the spirit being the strength of the American people, an internal strength and resoluteness."

This strength and resoluteness is manifesting itself in many different ways throughout the student body, including academic analysis and political activism.

Freak Out, a student organization that tries to reduce political apathy and raise awareness of justice, organized UPS students, faculty and staff in a "gathering of solidarity" Thursday, Sept. 20, in coordination with more than 140 schools across the nation.

"I'm really struggling with the idea of 'what do we do,'" senior Stephanie Mackley, the co-founder of Freak

Please see Reflection, page 2

University hires two off-duty police officers

> BY NOAH BLINDER

Students on- and off-campus are noticing Tacoma Police Department squad cars in and around campus. The University hired two new off-duty officers in August as an addition to Campus Security.

"The officers are just an additional resource used to make the North End safer for students and to respond to disruptive parties," Dean of Students Kris Bartanen said.

The addition of the officers is not in response to any one incident, but in response to the "overall growing concern of students' citizenship in the community," Director of Security Todd Badham said.

"They log their work for the University, but there is no link between their work and the University's policy for response to neighbor complaints about student behavior. The complaint response policy is activated only by calls to the University by neighbors," Bartanen said.

The police that the University hired have been patrolling the streets primarily on the weekends. The uniformed officers are armed and have the authority of the Tacoma Police

Department.

They are authorized to ticket, arrest and take any other appropriate action, and as Bartanen said, they can "assist students with small parties that get large and out of hand."

"The Tacoma Police Department's resources are strained...The University is concerned with the responsiveness of Tacoma Police to needs of students and neighbors in the North End," Bartanen said.

"The University is not looking for students to 'get into trouble.' It's simply a part of an overall goal to improve off-campus student services and campus-neighbor relations."

Badham said there have been no complaints about the officers from students.

One off-campus student, Mark Churchill, said that the police were fair and courteous in his dealings with them. Churchill said they gave him a warning before taking any serious action when the officers broke up a party that took place at his house.

"The neighbors appreciate it, and the officers ideally can be a good tool to educate the students," Badham said.

Sororities compete in benefit for kids

> BY JOEL NEWMAN

Each night this week, somewhere on campus, numerous women fought for prizes as part of the annual Derby Days events.

Each year, Sigma Chi fraternity chapters across the nation organize a fundraiser called Derby Days. Campus sororities are invited to join in competition with each other. The week-long event was started at University of California at Berkeley in 1930. Derby Days began at UPS in 1959.

Derby Days was chaired by Casey Unverzagt and his assistants Matt Feldmar and Dan Thomer, who were elected by their fellow Sigma Chi brothers. On Monday there was a poster-making contest in the Rotunda. On Tuesday, Carnival Days was on Todd Field. Wednesday, a spaghetti feed was in the Rotunda, for \$3 a person. On Thursday there was a Date Auction in the basement of Kilworth Chapel. Friday there will be a scavenger hunt ranging over the entire campus. Saturday morning there is a powderpuff football game, and Saturday night the Derby Days trophy will be awarded to the winning sorority at the Sigma Chi chapter house.

"Most of the events were carried over from previous years," Feldmar said. The only new event was Carnival Days.

This year each of the five sororities on campus are competing, as well as a team from the Panhellenic Council.

"It gets competitive, but at the end everyone's friends again," Unverzagt said.

Unverzagt expects to collect about \$6,000 by the end of the week, which will be an increase of nearly



Hanna Sheetch photo

DO IT FOR THE KIDS — Dan Thomer, Jake Goodchild and Kate Sudar participate in a tug-a-war during Derby Days.

\$1,000 from last year. The proceeds will be donated to the Children's Miracle Network.

Following the conclusion of the week's competitions, several members of Sigma Chi and the sororities will be taking a trip to a Seattle hospital Oct. 3. They purchased 200 teddy bears to give to the children there, along with the money raised from Derby Days.

REFLECTION: Students contemplate future

— Continued from page 1

Out, said. The hour-long event that promoted "peaceful justice" to the attacks highlighted the themes of humanity, reflection, understanding, peace and justice.

"One of the strengths that we have on this campus is being a community," Davis, one of the speakers at the Freak Out event, said. "The connectedness in a community is an incredibly powerful resource that we don't often take advantage of, and this kind of event really pointed out the significance of knowing we have each other, as diverse as we are. There's a strength in that."

The Division of Student Affairs and the Associated Students of UPS has coordinated a discussion series that is intended to bring members of the campus community together to contemplate and discuss the terrorism and the subsequent response. The discussions are every Monday and Thursday at noon in the Murray Boardroom and are scheduled through the end of October.

"I think we've also been true to our academic values," University President Susan Resneck Pierce said. "People are not oversimplifying or merely reacting emotionally. People are seeking to understand as well."

Students also participated in the "Labyrinth Walk," which is a form of walking meditation, on Sept. 22.

Beginning early on the morning of Sept. 11, administrators began to plan the school's response. School counselors and Davis were made available and the University tried to contact students from New York and Washington, D.C. to let them know that support was available. At noon a discussion was organized in the Rotunda.

Pierce also decided not to cancel classes on Sept. 11 in hopes that relatively normal operations of the school would be an additional support.

"I felt that it was important that there be as many points of contact a possible for people," Pierce said. "The campus is home to lots of students."

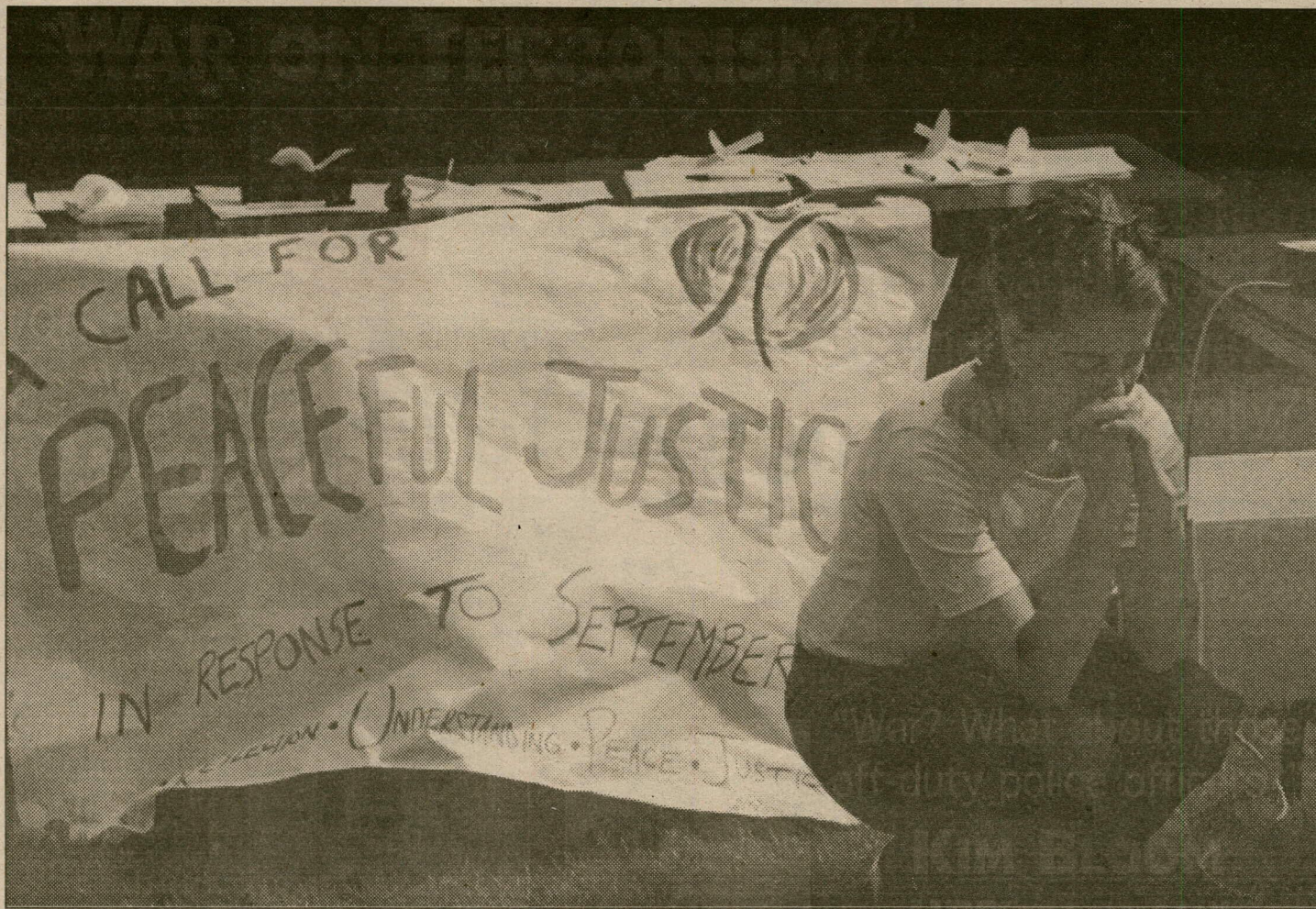


Photo courtesy Ross Mulhausen

PEACEFUL SOLUTIONS — Stephanie Mackley kneels during a moment of silence last Thursday in a "gathering of solidarity" sponsored by Freak Out. The hour long gathering brought was coordinated with over 140 other schools and was intended to promote a peaceful response.

Students dealt with the day in many different ways. Some students reported that attending classes and discussing the atrocities had been incredibly helpful, while others had trouble going to class or going through the normalcy of everyday activities.

"It became clear that people were dealing with this in such very different ways and that there wasn't one right thing to do. So our strategy then became one of trying to find as many different kinds of opportunities that might match with people's needs," Pierce said.

Afternoon classes on Sept. 14 were canceled by Pierce to participate in a national "Day of Remembrance." An estimated 1500 people attended the event, which included speeches from campus leaders and musical performances from the brass ensemble and the Adelpians.

"I felt like the memorial held a good message and was very positive in the fact that it dealt with ways of coping with these situations," senior Dan Thorne said.

In his speech, ASUPS President David Bahar addressed issues of tolerance as

headlines highlighted outbursts of violence against the Muslim community that swept across the United States in the wake of the attack.

"Let us not look to each other for blame. Let us unite; let us show tolerance, respect and compassion. We must look beyond those things that separate us," Bahar said. "The ties that bind us as a country, and as a people, must be nurtured, not neglected."

Senior Ameer Radwan, who spent 17 years of his life growing up in Egypt and Saudi Arabia, was struck with "utter disbelief" when he found out about the attacks.

"I've been appreciative of the people at UPS," Radwan said. "No one has treated me differently." Radwan concurred with Bush's declaration that the acts of the terrorists were not condoned by the Islam religion. "That's not Islam," he said. "Killing 7000 innocent people isn't part of any religion."

Following Friday's ceremony, students were provided with opportunities to participate in a variety of discussions led by professors, speak with counselors and attend a circle of reflection.

Neither the opportunity to speak with counselors or the circle of reflection were very well attended while the discussion groups received much positive feedback.

"I think what that means is what people

were searching for at that time was knowledge and understanding rather than emotional comfort," said counselor Charee Boulter. "I think that really fits, because when you're in shock, understanding intellectually is more helpful and I anticipate as things go on and things really sink in we'll see more people coming in for emotional support."

With the disaster and a level of paranoia and fear among the population questions are also raised about the University's ability to deal with potential travesties.

"It's extremely difficult to anticipate those kinds of acts," John Hickey, director of Business Services said. Hickey worked on the disaster relief plan for the school.

Nonetheless, the school's disaster plan includes a crisis response for "large scale acts of violence."

As the struggle against terrorism continues to unfold emotions of fear and paranoia in addition to adapting political opinions will continue to fill the headlines. In the mean time, while the means are still debated, there at least appears to be a general consensus of what the ends will be.

"I hope the outburst of patriotism is focused on the best that our nation represents in terms of democratic values, freedom of speech and compassion for the peoples of this world," Davis said.

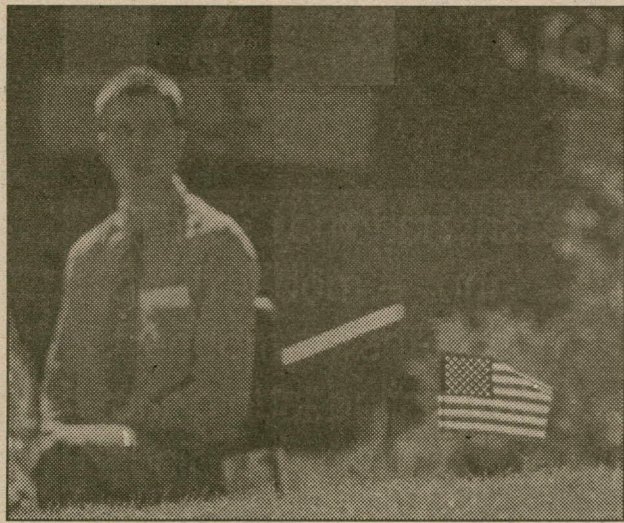


Photo courtesy Ross Mulhausen

> the puget sound trail

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Former student named Miss America

> BY JOSEPHINE ECKERT

Katie Harman, a former UPS student, was crowned the 2002 Miss America Sept. 22 in Atlantic City, N.J.

Harman attended the University for the 1999-2000 school year. She decided to leave the University after her freshman year in order to return to Oregon and pursue pageantry full time. While she attended Puget Sound, Harman was the co-editor of *Tamanawas* and a biology lab assistant.

Upon leaving UPS, she attended Portland State University with the intention of obtaining a bachelor's degree in Speech Communications and Vocal Performance and a master's degree in Bioethics, which she plans to use in health care management. Her ambitions in the health care industry are linked to her platform issue of supporting terminally ill breast cancer patients.

Widespread illness hospitalizes students

Academy of Steve Curran
Karate and Proctor Tan

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letters to the editor

President Pierce responds to attacks

To the editor:

At our Sept. 14 gathering, I commented that individuals and groups reveal themselves and their character in times of crisis. We at the University of Puget Sound can be proud that in response to the recent acts of terrorism, we continue to be true to our central values: that we are an academic community dedicated to knowledge and understanding.

Even in the midst of our deep emotions and probably even deeper anxieties, we are not looking for easy answers. By acknowledging complexity, we refuse to simplify what has happened. We refuse to stereotype others. We refuse to judge people based on their religious beliefs, their nationality and their appearance.

Instead, we seek increased knowledge and understanding of what has happened and why, of what might happen and what that might mean not just for each of us but for our nation and the world.

We have also given life to the notion of community, reaching out to one another, caring for those in need, donating blood, contributing financial support and grieving with and for those who have lost family and friends.

I was struck by how quickly people began to think about others. Shortly after learning of the terrorist acts, people across campus began to act.

Dean of Students Kris Bartanen asked the Student Affairs staff, including counselors and the chaplain, to be available to the campus and to try to reach as many of our students from New York and Washington, D.C. as possible to offer help. We decided to have the noontime gathering. We posted materials on the web about handling stress. On the advice of the blood banks, we decided not to move up our scheduled Oct. 12 drive because so many people were donating at the time.

After talking to a colleague whose college-age child was at a Washington, D.C. university that had shut down, leaving the students alone on campus, I decided not to cancel our classes and close our campus offices. I recognized that for many of our students, the campus is home and the best place for people to connect with one another. Academic Vice President Terry Cooney encouraged all members of the faculty to talk with their classes about how best to use class time.

Over the next days, we made lots of choices about immediate and future events, including how to bring the men's soccer team home from Idaho. And we talked to many member of the Puget Sound community, asking for their suggestions.

Most people were without words during the Tuesday gathering in the Rasmussen Rotunda, and that in itself was poignant, as was the person who suggested that it would be good for people simply to be quiet together.

It almost immediately became clear that people were dealing with these events and their fears about the aftermath in very different ways. Some wanted to be alone. Others wanted community. Some wanted time for reflection. Others sought prayer. Some wanted to be with friends. Others wanted to be with people who might put these horrible events in some sort of perspective.

Some wanted to talk. Others didn't want to talk at all. Some watched television almost compulsively. Others read newspapers avidly. Yet others didn't want to see the images, hear the sounds, read about final words.

When President Bush and other nations called for a time of remembrance, it seemed only right that we should participate. It also seemed a moment when it would be good for us all to come together. Once again, students, faculty and staff rallied quickly to make the event happen.

As time has gone on, many individuals and groups continue to respond to this crisis in impressive ways. For example, ASUPS, the Division of Student Affairs and members of the faculty are, as I write, planning a series of informal brown bag lunch discussions. Other student groups have brought people together for reflection, for conversation and for community.

I am confident that as events continue to unfold, events to which our reactions may vary, each of us will continue to evidence ongoing thoughtfulness and continue, by their actions, to affirm the importance of our remaining a community of understanding.

Susan Resneck Pierce
University President

Diversity Center remembers victims

To the editor:

The Student Diversity Center is burning an electric candle. This candle burns in memory of those who have lost their lives through acts of hate, and in the continuing hope that those lives have not been lost in vain. May peace, love and compassion temper our hands and hearts, so that the lives of the innocent, especially those of Arab and Muslim descent, are not further endangered.

Student Diversity Center Governing Council

Diversions continues Fair Trade coffee

To the editor:

Diversions Café switched from serving Starbucks coffee in the Spring of 2000 to Fonté, a local micro-roaster. Fonté has been providing the campus with consistently high quality coffee since then.

Last semester, an effort was organized by members of the campus community to voice the desire for Diversions to offer Fair Trade coffee. In response, Fonté and the Café began offering a Fair Trade blend late last Spring semester. Since then, Fonté has been awaiting Fair Trade certification by TransFair, an independent, non-profit organization that certifies Fair Trade coffee.

The Café has been notified recently that Fonté has been denied certification because of its inability to sell 5 percent of its coffee as Fair Trade. Fonté was able to meet all standards that exist for certification excepting this one. Believing that our relationship with Fonté and commitment to Fair Trade coffee are equally important, Diversions will continue to offer the current Fair Trade blend without certification.

While the coffee does not carry the TransFair certified logo, we the management at Diversions, believe the coffee is supplied in the spirit in which it was intended: to pay farmers a fair price for the coffee they produce. Fonté continues to buy the coffee from a Fair Trade co-op and pays a Fair Trade price. Given the absence of a third-party monitoring organization such as TransFair, Diversions Café and Dining Services Management will be contracting with Fonté to ensure the coffee provided for the Fair Trade blend is indeed purchased fairly. We will also be changing the name of the blend to more adequately reflect its purpose.

As demand for Fair Trade grow, they will continue to strive for certification of our current product. Fonté has also promised to continue to look at other Fair Trade coffees to get the best possible product available. With this decision, the Cafe management has tried to secure our relationship with Fonté while responding to our socially responsible customers' desires to consume coffee.

Please direct comments to one of the following managers or fill out a comment card in the Café.

Adam Brooks, Karen Hixson, Natalie Perkins,
Hannah Seebach and Robley Sherherd
2001-2002 Diversions Café Management

Point system inconsistent with meal plans

> BY CHAI BLAIR-STAHN

When I first arrived at Puget Sound, the meal plan point system seemed intelligent and useful. It allows students to simply swipe a card whenever they become hungry, rather than scraping up change to pay for food on campus. I initially thought it would help students keep better track of how many points they spend and therefore allow them to efficiently spend points. But I soon realized that the point system is really quite inaccurate.

In theory, the point system is clearly a better alternative than real money. In reality, however, it is quite a disappointment. The idea of using points still has merit, but it doesn't work as intended.

First of all, students cannot eat a moderately-sized meal with the number of points allotted. A student can only consume 325 points worth of food per day (approximately 110 points a meal) on the medium meal plan to keep par with the "Meal Plan Balance Chart." Most meals of a reasonable amount, however, don't equal the amount of points they are worth on this meal plan. Four chicken strips, for example, cost 103 points, but is that and water really enough for dinner?

The point system is also deceptive and inconsistent. In the Cellar, \$2 shakes cost 200 points, but in the Café, a \$1.28 Danish pastry

costs 93 points. The system should have a constant conversion rate, the same for all eateries. Even within the same eatery points are unevenly distributed: A \$1.60 beef taco is worth 80 points, yet a \$1.60 ham and cheese sandwich at the grill costs 64 points. The varying price of food points is illogical and confusing. Points seem haphazardly assigned to prices.

Nearly every freshman I know is some quantity ahead of the average points per week. One of my friends only uses her meal card twice a day and is still 2000 points over. I'm about 2500 points ahead, and I know many people who eat much more than I do.

This inconsistency in the number of points students should be at and the number they actually have should be a sign not that the class of 2005 is a group of pigs, but that the point system is inaccurate and flawed. Arriving a week earlier than other students accounts for part of the discrepancy, but why should we be held accountable when our advanced arrival was required?

The meal plan requires a reevaluation because it is presently inaccurate. Why should students who eat an average amount be forced to spend extra money for more points when the fault is not their own? Dining and Conference Services needs to assess the point system for its inadequacies and inconsistencies, and then make appropriate changes in order to better serve UPS students.

PHOTO
POLL

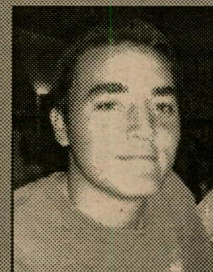
Do you think Trimble
Hall is a good
addition to campus?



"The placement
could be better,
the construction
is really ugly
'cause it's my
senior year."

Brad Johnson,
senior

"I think it's an
eyesore, and I just
don't think it's
going to look that
good. No one's
going to want to
live there."



David Genge,
junior



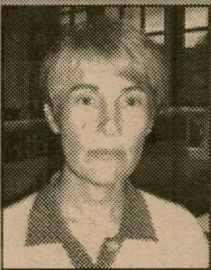
"It's a good idea,
because it gives
upperclassmen the
opportunity to live
just as close as
they did freshman
year."

Tamara Hamai,
sophomore

"I think it's
exciting because I
get to experience it
when I'm an
upperclassman. I
hear it's going to
be decked out with
cool things."



Ruth Schauble,
freshman



"I think it's good
for students to
have more housing
but it takes away
from the beauty of
campus."

Kelli Delaney,
staff

Survey Results:

Yes: 70%

No: 27%

No Opinion: 3%

200 students surveyed the week of Sept. 17

September 28, 2001

Arab American backlash creates dual misfortune

> BY CATHERINE CAMBRA

We are all devastated by the deadly attacks on the two renowned symbols of American power. Arab Americans, however, are doubly devastated as a backlash sweeps the nation. The day following the terrorist attacks, several Arab American communities were the target of hate crimes and verbal attacks. These communities had to combat death threats, gratified profanity and voice mail holding them responsible for the horrendous events.

If we allow this treatment of Arab Americans to continue, the terrorists will have succeeded at shaking the foundation on which our nation stands and of stripping the rights of American citizens.

ASUPS President David Bahar addressed this concern to the campus during the Sept. 14 gathering. His eloquent call for our actions to be tempered with tolerance, respect and compassion is a request worth repeating. It's important that we show a steady stream of support for the seven million American citizens of Islam faith.

During a memorial service at the Puyallup Fair Sept. 12, Washington Governor Gary Locke said, "We must not hurt or terrorize Americans of Arab descent or Islamic faith." Despite his statement, however, Islamic people who set up a booth were asked to leave the Puyallup fairgrounds. A mosque in Lynnwood was vandalized, and at the Islamic Center in Spokane, no one dared show up for afternoon prayers.

While President Bush failed to address the issue in his state of address to the nation following the attack, he voiced his concern over the situation with New York City Mayor Rudy Giuliani and New York Governor George Pataki the next day. He said, "We must be mindful that, as we seek to win the war, we treat Arab Americans with the respect they deserve. There are thousands of Arab Americans who live in New York City and who love their flag. We should not hold one who is a Muslim responsible for an act of terror."

Unfortunately, some Americans on both a local and national scale haven't heeded Bush's suggestion. Giuliani provided 24-hour police protection for neighborhoods with large Arab American populations for fear of hate crimes.

Americans that perpetrate crimes against Arab Americans conveniently forget that the Arab Americans, too, lost their loved ones in the collapse of the World Trade Centers and the Pentagon on Sept. 11.

For them, the U.S. attack was a double misfortune. They are unfairly treated as traitors when they are just as grievous as Americans not of the Arabic descent. Instead of being given

permission to lament their loss, however, they are faced with fending off insults and death threats.

Americans must not allow the hateful actions of the terrorists and their supporters to legitimize a perpetual cycle of hate in America. The terrorist attacks were motivated by pure hatred and those who choose to express their anger and frustration on Americans of Arabic descent are also driven by hatred.

It is crucial that Americans act with exceeding sensitivity to one another and embrace support during this difficult time. We all share the same sad reality and need permission to cope in

"If we allow this treatment of Arab Americans to continue, the terrorists will have succeeded at shaking the foundation on which our nation stands."

our own personal way.

The justified anger Americans harbor toward the terrorists does not excuse making generalizations about Arab Americans. Such misplaced anger and blame only furthers the goals of the terrorist attacks.

We need to focus our energies in bringing the real perpetrators to justice and in healing America. My hope for America is that our need to unify as a nation supercedes the desire to pit blame on any particular ethnic group.

UPS campus and community devoid of adequate diversity

> BY JOHN MOORE

Hearing Sherman Alexie speak Friday Sept. 7 forced me to reflect on the lack of diversity at UPS. Alexie made me realize that if you sit anywhere on campus as students go to and from class, the lack of ethnic diversity becomes apparent.

The number of minorities attending college is not just a sign of racial inequality, it is also a failure in education. In a true democracy, minorities would be represented equally in the government and universities. This, however, is not the case.

Minorities find themselves in an oppressed sector of our democratic makeup. Generally, they find themselves in similar impoverished predicaments. Therefore, their needs, issues and political votes tend to be the same, whatever their ethnicity.

We say our government represents people, but what it really represents is people's needs. Blacks shouldn't have more power in government because they are black, but because their issues deserve attention. As a citizen who be-

lieves in democratic government, I want others' needs to be met as equally as my own.

I don't want more Native Americans attending UPS simply because they are Native American, but because of the unique and enlightening perspectives they would bring to my education. All minority groups offer such valuable perspectives. As a student that also believes in democratic education, I want others' educational opportunities to also be met as equally as my own.

Obviously, I am not getting what I want. Minorities' needs are underrepresented in government, and their opportunities are limited in education.

Diversity encompasses more than skin

color. Diversity entails differing political views as well. Listening to Alexie speak, I found myself agreeing with his admittedly leftist views on government, and noticed that almost everyone else in the audience did as well.

Alexie condemned the lack of racial diversity on campus, but it was a lack of political, and ideological diversity that gained him support from the audience that night. There was only one soul brave enough to challenge Alexie's opinions in the question-and-

answer session that followed the lecture but the cheers following Alexie's liberally tinted reply quickly suppressed the individual's remarks.

Just as minorities are underrepresented at our university, so too are political conserva-

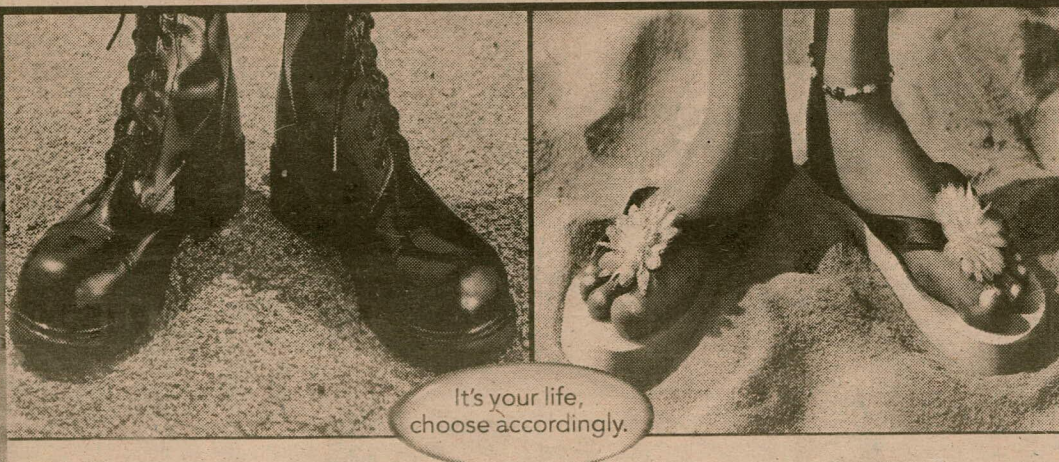
tives. Both of these deficiencies are a hindrance to this university's education that we should recognize.

We have recognized the underrepresentation of minorities as a detriment to our education, but we seem glad to have a lack of conservatives on campus. We have a Republican president and a majority of Republican congressmen, and it is critical to our understanding of issues to see their side. Yet the number of Republicans at UPS is small.

I am not proposing we encourage Republicans to come to UPS to increase our level of diversity, but we should encourage those with conservative viewpoints to voice their opinions instead of attacking them for doing so. I am a liberal at heart, but I wish for an environment of political diversity so that an unchallenged majority will not bias my opinions on controversial issues.

I hope conservative lecturers also come to campus in order to balance those opinions expressed by liberals like Alexie. I also hope that students and staff of UPS will encourage diversity of every sort.

"Just as minorities are underrepresented at our university, so too are political conservatives"



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Attacks necessitate military action against terrorists by Bush administration, America

> BY AUREA ASTRO

Pride is an interesting thing. You defend it doggedly between life's stabs and jabs, boast its strength and sing its loyalty and quickly revenge the perpetrator as soon as it's injured.

At eight, you report bullies to the recess attendant, at 15, you throw a couple punches and at 45, you sleep with the abuser's spouse.

But how do you handle bullies when you're over 200 years old? What do you do when they reduce the once-steadfast landmark symbols of your vitality to smoldering mounds of lifeless rubble? What

do you do when you, the paragon of prosperity, take a nose dive into dismay when knife-wielding radicals perforate national security and intelligence by sneaking themselves into four commercial airliners?

There is no "recess attendant" to run to crying. You can't throw Osama bin Laden into a headlock and slap him silly. Infidelity doesn't apply here.

So tell me, how do you repair a pride broken and bleeding?

The United States has apparently decided to deploy their version of defense by constructing psychological defense mechanisms, indiscreetly revealed in Bush's Sept. 11 address to the nation and Sept. 20 address to Congress. Although eloquently presented, Bush grossly misguides the nation by making America the martyr and misrepresenting the enemy instead of taking the more hard-line advantage.

Let's talk about making America a martyr-like figure of freedom. Addressing the nation, an emotional Bush quotes Psalm 23, "Even though I walk through the shadow of the valley of death, I fear no evil, for you are with me." He continues on to affirm, "we go forward to defend freedom and all that is good and just." So, in the wake of evil, America should play morality's savior? Not effective.

I'm not about to soften my stance to accommodate this postmodern Ghandi-type of effort. Preaching faith and piety onto families grieving, people shaking and investors running only directs them into pious prudence and moral mercy by reviving our Puritan underpinnings. There is no time for Bush's Christian crusade. Save it for combating teen pregnancy, not mobilizing people against mass murderers.

The resolve of the American people needs to be hardened with anger, not allowed to slip into pacifism. The latter only breeds forgiveness, and something as heinous and devastating as this

shall never be requited. The Bush administration endeavors to convince us to ride the high horse of righteousness only to keep us tempered and well-behaved.

Whoa there, big Nelly, we all know that anyone on this "horse" in war only open themselves up to more aggression. Playing God's advocate during war is a self-defeating defense mechanism. When they hurl rocks, we fire bullets. Period.

We're misrepresenting like there's no tomorrow. Bush notes in his Congressional address about Al-Qaeda, "its goal is re-making the world and imposing its radical beliefs on people

everywhere."

He continues to define these members as being

"trained in the tactics of terror," "hide

in countries around the world to plot evil

and destruction" and especially saying they practice "a

fringe movements

that pervert the peaceful

teachings of Islam." This is true.

But is that all?

I don't remember anyone

mentioning what other atrocities

Al-Qaeda and the Taliban regime is responsible for.

How about the genital mutilation, ethnic cleansing, geno-

cide and militant totalitarianism? Their country is

wrought with civil war and their people are broken

and exhausted. Their society is a self-perpetuating

disaster (note I said society, not culture).

We're throwing the Taliban regime and its primary

support from Al-Qaeda into the category of

West-hating, American-killing insane and satanically

misdirected religious radicals. I agree, but

they're so much more. They've ended the lives

of more than those thousands of Americans;

millions of women and children drop like flies

under their "holy" command. This event

gives us a golly good excuse to finally write

them off for good.

With that said, it shall not pose ludicrous that America rally

in anger and revenge Afghanistan with not pinprick attacks,

sustained and long-winded, but a swift and defeating blow.

Why commit ourselves to years of unnecessary expenditure

Bush grossly misguides the nation by making America the martyr and misrepresenting the enemy instead of taking the more hard-line advantage

and basically let Wall Street piddle into oblivion by shying away from "instant retaliation and isolated attacks" and instead committing ourselves to this "lengthy campaign?"

The United States needs to take the Machiavellian approach by moving quickly, mercilessly and fearlessly. Administering an occasional uppercut to the Taliban regime may make us feel less inactive, but only succeed in knocking the breath out of them. They will brush themselves off, huff and puff united behind Western contempt, and blow us down indefinitely.

These people will not flinch easily, the only way to really

secure the lives and pride

of Americans in the future

is to take them out for

good. Sad, debatable, ruthless,

but true.

But we can't. I admit

that the most effective answer

is hardly ever the most

rational. We've incurred

a really sticky situation.

Pursuing what, in my

estimation, would be the

most effective course of

action, deploying opera-

tion, say, "clean their

clock" in an onslaught of

merciless air raids and

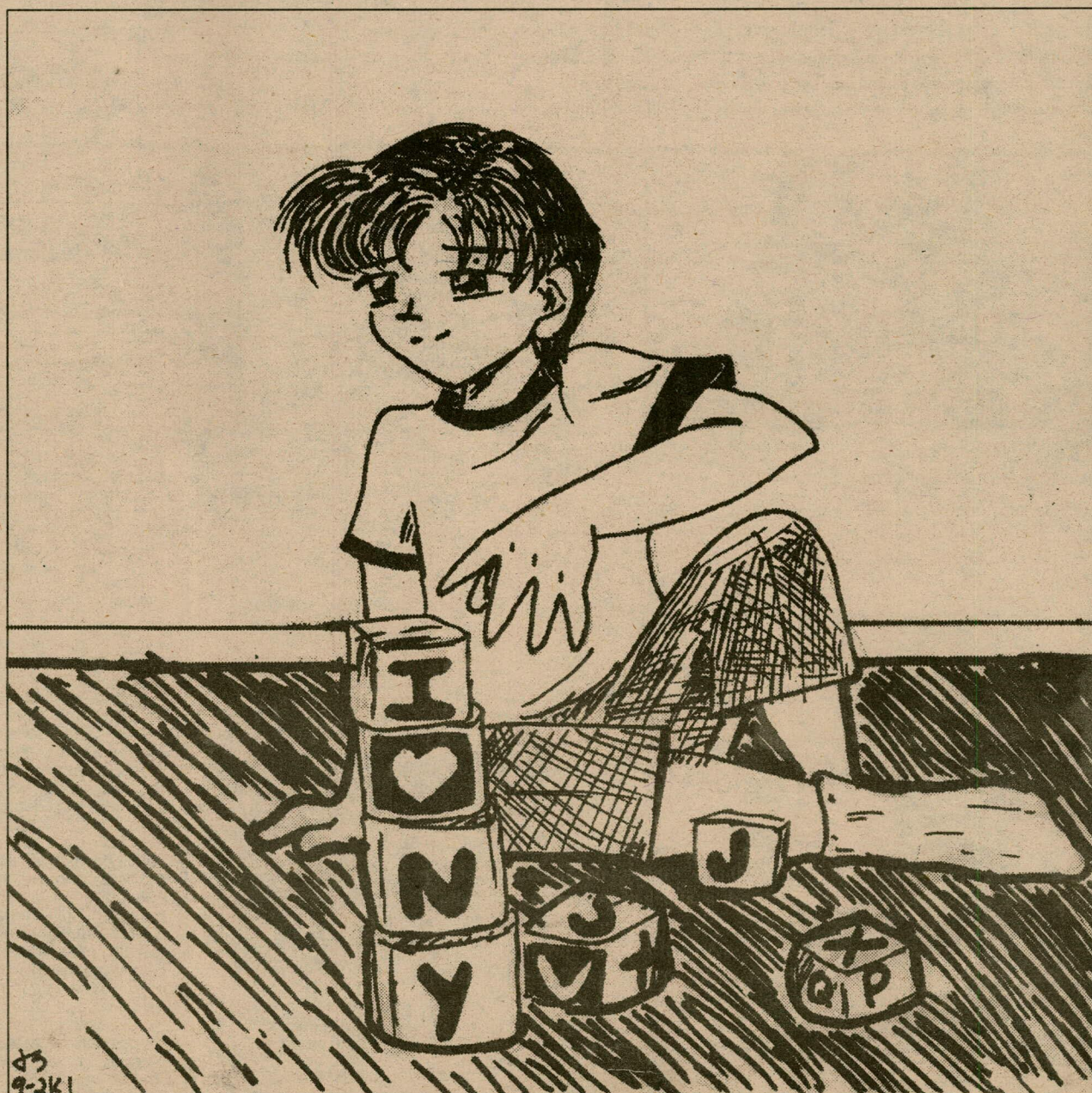
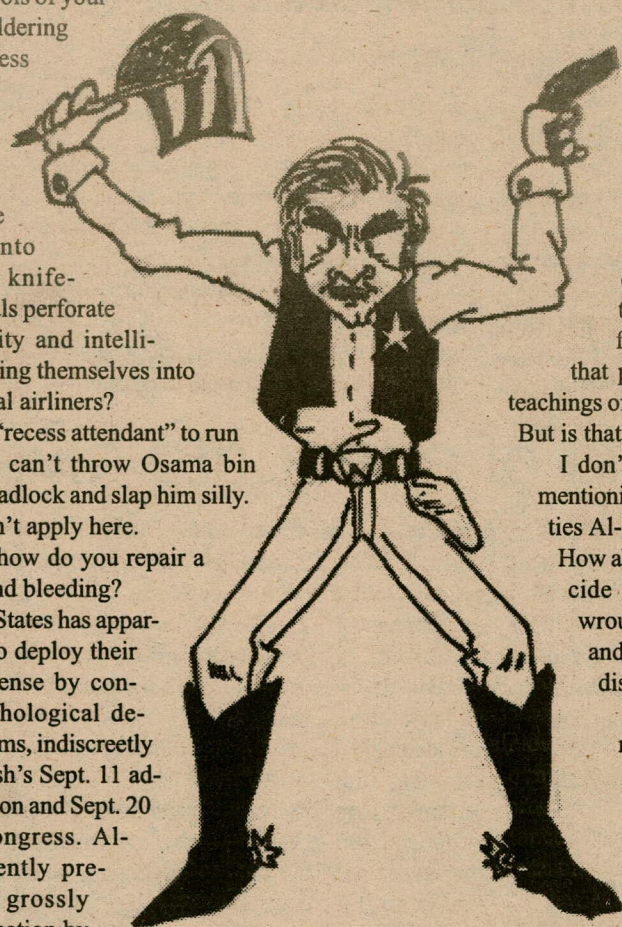
mass bombings, would certainly assist in terminating these neo-Nazis, but not reflect well on American diplomacy.

We wiped out a pretty hefty chunk of Japan in World War II, allowing us to successfully reconstruct their system under our democratic ideals, but boy do we have our regrets. So how do you define history while living it? Kill people and call for peace? Take a hard line but ask for a soft heart? Forgive and forget? Save face and synthesize pride while walking the moral route under the heat of the worst in human capacity for evil?

I don't know. I really don't know. I could go on for pages voicing my fear of Al-Qaeda's potential for the unprecedented, yet argue America (and its allies for that matter) does, ultimately, speak softly but carry a big stick.

So here it is: We're screwed. This is nothing but one big mess and it physically pains my brain to invest thought in it. No decently educated individual can deny the unwavering catch-22 America is caught in. Slewng Islamic fundamentalists that hate the West will only inspire even more kamikaze Muslim zealots.

Perhaps defense mechanisms really are our only resort.



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September 28, 2001

Woody Allen

HONORS FILM SERIES



Free movie viewings acquaint students with Allen's intellectual humor and slapstick genius

Viewing Times

Films showing
Wednesdays at 7 p.m.
in Wyatt Hall Room 109

Love and Death

Oct. 3

Annie Hall

Oct. 10

Manhattan

Oct. 17

Everyone Says I Love You

Oct. 24

And don't forget
it's FREE!!!

For more information, call Student Directors Ryan Chapman and/or Mike Radcliffe at x3781

Maureen McGee graphic

> BY KEITH FERGUSON

It has often been said that the only constants in life are death and taxes. But if you asked Woody Allen what life has to offer, you might be told death and sex.

Allen's commentaries on these and many other issues near and dear to his heart, such as New York City, Freudian psycho-analysis and Judaism, are reoccurring themes humorously highlighted throughout the nearly three dozen movies he has made.

The Honors Program has selected six for a series of his films to be presented on campus. Ryan Chapman, the student coordinator of the film series, chose these particular works because he wanted to showcase Allen's "early slapstick and then move into his more serious films."

"Bananas," a slapstick comedy set against the backdrop of a revolutionary struggle in the Latin American country of San Marco, kicked off the series Sept. 19. All in attendance were invited to snack on Red Vines and bagels. Before the film, Chapman tossed out some trivia questions and rewarded correct guesses with — what else — bananas. Chapman said to expect "introductions, background and free fruit and trivia" before each movie showing.

Staple elements in Allen's movies include death, the meaning of life, the struggles of love and the disbelief in its practicality, and the conviction that childhood events have great influence over the events of the future. Allen deals with these issues in an autobiographical way, lending his own thoughts and experiences to each film and humorously analyzing them. The ability to combine such serious subject matter with such light-hearted strides is what makes Allen's work relatable and important to the viewer.

The current film series is a wonderful way to become familiar with Allen's genius. "Sleeper," another slapstick yet increasingly intellectual film, playing Sept. 26, explores the world through the eyes of a man frozen and later thawed out in the future. Here Allen's influence by Chaplin remains evident in addition to his ability to incorporate commentary on works such as "Brave New World."

The next installment in the series, "Love and Death," playing Oct. 3, is a prime slice of Allen's preoccupation with mortality, matters of the heart and intellectual parody, focusing on Russian literature. This is the last of Allen's so-called "funny" period as he moves on towards a more dramatic and autobiographical subject matter.

And never is that more so that with "Annie Hall," the next film in the series, playing Oct. 10, and the most acclaimed of his works. If you see only one film in the series, see this one, if for no other reason than to participate in the appreciation of one of the most esteemed films of our time.

As something of an extension on "Hall," "Manhattan," the next film included, playing Oct. 17, continues to display Allen's outlook on life. What is arguably most significant about "Manhattan" is the beautiful cinematography and

dazzling score — the film is set entirely to Gershwin. Take advantage of the opportunity to see this masterpiece on a big screen. It is not to be missed.

Finally, "Everyone Says I Love You" concludes the series, playing Oct. 24. This comes from a completely different era in Allen's film history but for those

that attend the series, it will be an appreciated place to end. In this film Allen is at the top of his game, with the most impressive ensemble to date featuring Ed Norton and Julia Roberts in a cast of other headlining talents, while continuing to tell his own story in the most innovative ways imagined.

"Everyone Says I Love You" is a musical comedy featuring all of

the actors' own voices and touching the hearts of even the most cynical viewers. If you have seen only one of Allen's films and deemed it less than amazing, schedule Oct. 24 in your books.

And really there is a movie here for everyone: those who love slapstick, parody, intellectual criticism and parody, analytical pursuits and sweet romance. Simply put, Allen masterfully takes the emotions we all know and lays them out before us in ways that we can understand more thoroughly or at the very least see the humor in. Plan to attend the Woody Allen Film Series.

"The ability to combine such serious subject matter with such light-hearted strides is what makes Allen's work relatable and important to the viewer."

Spirit and dedication drive Loggers cheerleading squad

> BY AIMEE RAWLINS

Despite the football team's slow start, the crowd still has something to cheer about — the cheerleading squad. For the first time in several years, the Logger football and basketball teams will have a built-in cheering section in the form of 11 excited, talented and dedicated girls.

This team is made up of senior Elizabeth Ward; juniors Megan Babin, Charla Hendersen, Jenn Hunter, April Schuff and Erinn Spencer; sophomores Robin Bates, Kasi Miller, Annie Terry and Nicole Vasquez and freshman Erin Erfeldt. Marge Beardemphl, a community member, advises the cheer squad.

The idea for the squad began at the end of last year when Spencer and Miller, who cheered together in high school, were choreographing a dance for RDG and realized how much fun it would be to start a squad at UPS. Spencer said that they both really missed aspects of cheer from high school and wanted to reinstate it into Logger athletics.

After a week of tryouts during the spring of last year, the cheerleaders arrived at school more than a week early this fall along with the rest of the fall sports teams. They practice at least three times a week and often during the weekends. The girls also receive an activity credit for their dedicated work

each semester.

Spencer and Miller lead the squad this year, with the team members creating the cheers and routines that the squad performs.

Five of the girls on the squad cheered previously in high school, and all of the girls have had extensive dance experience. They have all been involved with Repertory Dance Group on campus and many of them choreographed dances.

The girls' first performance was at the Sept. 22 football game against Willamette University.

"As a group we did a really good job," said Spencer, "we're not yet at the place that I think we should, and can, be at yet. But with more time, I think we will definitely be a stronger squad."

Besides time issues, liability has been a roadblock in front of the team's success. Campus policy didn't allow the team to practice stunts until all of the girls had their forms turned in. So, for the first several weeks of school the girls were not able to practice stunting.

These setbacks haven't diminished morale.

"We were thrilled that so many football fans stayed around during halftime to watch our routine that we've worked so hard on," Terry said.

The squad will be cheering at all the home football games this season and will travel with the football team to Lewis and Clark and PLU.



BRING IT ON — The UPS Cheer Squad pumps up the crowd during the football game against Willamette.

Hannah Seebach photo

KUPES 90.1 The Sound

| | monday | tuesday | wednesday |
|-----------|--------------------------------------|-------------------------------------|--|
| 7:00 | Matt McMurphey & Brett Venn | Colin McKinnon & Megan Margeson | Matt McMurphey & Brett Venn |
| 8:00 | Jessica Berry | Jamie Maszk | Chad Asmussen |
| 9:00 | Josh Neiman | | |
| 10:00 | | Alex Peterson | Ana Gonzalez |
| 11:00 | Tyler Sanders | Jacob Gaboury | Mott Greene |
| Noon | Katie Lowry & Megan Mooney | Matt Wright | Edgar Montesdeoca |
| 1:00 | Nicole Mortara & Robin Macartney | Nicole Rogers | Karen Hixson & Hannah Seebach |
| 2:00 | Lisa Janes | Daniel Hulse | William Willcockson |
| 3:00 | | | Katelyn Rogerson & Keith Ferguson |
| 4:00 | Joshua Reed & Emily Duncan | Joshua Reed & Emily Duncan | Megan Matthews |
| 5:00 | Faculty & Staff Hour | Matt Hahn & Karl Miller | Megan Matthews & Libby Christenson-Rayburn |
| 6:00 | RYAN CHAPMAN "I LOVE THE UNKNOWN" | WILL WHITAKER "PUNK DERIVATIVE" | ANDRE STONE "STAY WID DE RIDDUM" |
| 7:00 | | DANIEL CORRAL "EXPERIMENTAL" | |
| 8:00 | Doug Herstad | Sara Beck | Steve Blake David Noble |
| 9:00 | Jason Ronbeck | Tom Lackworthy | Brad Coffman |
| 10:00 | RYLAN EDWARDS | COURTNEY PFAHL | ZACH CROFTON |
| 11:00 | KAREN KAY | | JOSH HILTUNEN |
| Mid-night | DANIEL CORRAL | KARL HOFFMAN | LACE SMITH |
| 1:00 | LIZ RUIZ-PUYANA | AW ROGERS HAWLEY DANIEL MITCHELL | KARLETON PFAFF |

****DJs and show times are subject to change.****
(this schedule has been conveniently made to be put up on your wall.)

September 28, 2001

| thursday | friday | saturday | sunday |
|---------------------------------------|-----------------------------------|--|-------------------------------|
| Terry Lefcourt & Ryan Cunningham | Matt McMurphey & Brett Venn | Joanna Zlotan | Ashley Hunder & Shannon Dunn |
| Jesse Iams-Hauser & Meridith Lagerman | Brian Strand | Ken Hartford | |
| Alex Peterson | Stanley Isaacs | Annie Gleason, Kirsten Ohto & Helen Williams | Robert Hirschfeld |
| Erin Miner | Joanna Katcher | | Ben Avery & Byron Collins |
| Will Coward | Katie Lowry & Megan Mooney | Josh Epstein | Amy Karlstrom |
| Christina Jacobson | Nicole Rogers | | |
| Brendan Haigh | Lauren Daniels | Erin Hamabato & Brian Valdez | Andie Mungle & Susan Duis |
| Nick Halsey | Kate Loes & Trevor Anthony | Sherrard Ewing & Doug Herstad | Aric Effron |
| | | Matt Herron | Justin Garland |
| COLIN BEAN "GEEK ROCK" | JEN OWENS "MUSIC TO DO ART TO" | Aimee Rowlinz & Mo Zofar | Sarah Finnell & Jenelyn Brown |
| Isaac Wycoff | Keith Chaffee-Ellis | CJ Boyd | Nik Parleros |
| Ryan Weadon | Erin Burns Erin Oesper | Jared Flood | Ryan Pouton |
| ADAM BROOKS | John Oldenburg & Allison Callan | Czar Ramsey | Noomi Baker |
| | Kiara McMorris | Bobbie Roundtree | James Ciecko |
| TRAVIS THOMAS | David Conger | Ken Hartford | Erica Johnson |
| KARL HOFFMAN | Andrew J. Smith | Harlan Smith | Tyler Cox & Brian Valdez |
| MICHAEL W. SMITH | | | Ben Kevan |

- Alternative

Electronic/Industrial

"Weekend"
- Specialty Shows

Metal/Punk/Hardcore/Ska

Rap/R&B

Keith Chaffee-Ellis graphic

*Jazz/Blues/World/Reggae/Other

September 28, 2001

Alexie kicks off 'Migration of the Americas'

• Theme year continues to promote understanding of diversity at UPS

> BY SARA RAMEY

The Diversity Theme Year was started with the planting of cherry trees.

It all began in 1992, when the University decided to honor Puget Sound students of Japanese American descent placed in internment camps during World War II. On the suggestion of Jill Nishi and other students, the University planted 12 cherry trees on the west side of the Wheelock Student Center.

Then an idea emerged. Former staff members Dave Dodson and Henry Johnson, and current Director of Student Programs Serni Solidarios, saw an opportunity to bring different cultures and traditions to the campus community in the form of a theme year.

"We wanted to give more than just a passing glimpse, to really delve into a different cul-

ture," Solidarios said. As a result of these three men's thinking, Student Services created what is now known as the Diversity Theme Year.

The Diversity Theme Year, now in its ninth year, is set up on a rotational basis. This year's theme, Migration of the Americas, focuses on Latino, Chicano and Native American issues.

The next three years will focus on Asian and Pacific Islander Cultures, Understanding Gender and Sexuality and African Traditions.

As part of this year's theme, ASUPS has already sponsored a performance by Sherman Alexie, author of novels such as "Smoke Signals," "Toughest Indian in the World," "Indian Killer" and "Reservation Blues."

With his witty remarks on life, particularly that of Native American tribes, the audience laughed and learned about life on a reservation.

This year the community has a lot to look

forward to. Monica Nixon, associate director for Student Services, said that the Theme Year Committee wants to expand the kinds of programs and focuses offered.

In order to accomplish this, they will draw upon faculty expertise and existing community resources, both on and off campus. "The faculty have a crucial voice," Nixon said.

"The challenge is to be inclusive but not dilute the progress already being made," Solidarios said.

Solidarios said that due to the popularity of the unique program, many other groups, such as religiously focused groups and Middle Eastern peoples, have asked to be included. The difficulty is that this would entail having more than four years of themes and thus, none of the students would get exposure to every topic.

Not only do other groups want to be included in the Theme Year program, but other schools are looking at Puget Sound's Theme Year as an example of how to improve their own programs or to start new ones.

The theme year has "hopefully enriched our students as well as those who participated from the community," said Solidarios.



TOUGHEST INDIAN IN THE WORLD — After his speech, Sherman Alexie signs book for patrons. Alexie's lecture was the first of many activities scheduled as a part of the Diversity Theme Year.

"We wanted to give more than just a passing glimpse, to really delve into a different culture."

Serni Solidarios
Director of Student Programs

Student awaits deployment

> BY KATIE ROSE

Imagine this situation: your bags are packed and you're ready to leave home, only you don't know where you're going. This is a reality for senior Jade Weeks-Evans, a five year member of the U.S. Military Reserves.

The Sept. 11 bombing of the World Trade Center and the Pentagon prompted President Bush to call up as many as 35,000 Reservists on Sept. 14. Weeks-Evans is now waiting for the phone call to go overseas.

"It's a serious possibility," she said about her chances of being called. With only two hours between receiving that call from her commander and arriving at her base in Seattle, Weeks-Evans is prepared for anything.

"It's not hard to stay ready," she said. "There's no issue there. I go do my job."

Weeks-Evans has been doing that job for the last 10 years. Her dad was in the Army, but retired by the time she was five. After the onset of the Persian Gulf War in 1990, then-18-year-old Weeks-Evans decided to follow in her dad's footsteps and join the Army.

She spent the next five years based out of Fort Benning, Ga., and Fort Wainwright, Ala., where she began her military career in weapons systems.

"[I worked on] anything that fired, 9

mm handguns, 45-caliber handguns, tanks," she said.

Now in the Reserves, Weeks-Evans is an E-6, an Army staff sergeant, working in head and neck surgeries.

"I work in a hospital to keep my skills," she said. "We are very well trained."

According to Weeks-Evans, one of the hardest parts of being in the Reserves is staying on top of academics. A member of the Occupational Therapy program, she has worked out a contingency plan for all of her classes.

"Some professors are more helpful than others," she said about working out any unforeseen plans.

In addition to academics, Weeks-Evans faces other difficulties. "My husband is stationed on the East Coast," she said. "[It's hard since the] family is split."

She says that one of the most difficult things about her job is having to face the mortality of her position, should she be called.

"There's the not so pleasant things [of being a Reservist], like getting your will done," she said.

All of the difficulties do not deter Weeks-Evans from continuing to do her duty to the country.

"My troops are very capable of doing what they do," she said. "[I try] to go on with a normal life and be ready."

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September 28, 2001

Poet ignites love of language

> KATHLEEN SULLIVAN

"The purpose of the poet is to instruct and entertain," the Irish poet Horace said. Taylor Mali, a slam poet that ascribes to this quote, did just this on Friday night. He combined clever word play, meticulous enunciation, and especially humor to warrant a standing ovation from an almost full concert hall Sept. 21.

Educated at Kansas State and Oxford, Mali earned a master's degree in English and studied drama. These influences were quite apparent from his flawless projection and powerful stage presence. Mali said he loved performing but hated hanging out with actors, so he turned to teaching. After teaching eighth graders in New York for ten years, Mali paused his teaching to become a professional poet. Mali said being a poet is

*I am a
writer, eat
my verbal
dust.*

**-Taylor Mali,
slam poet**

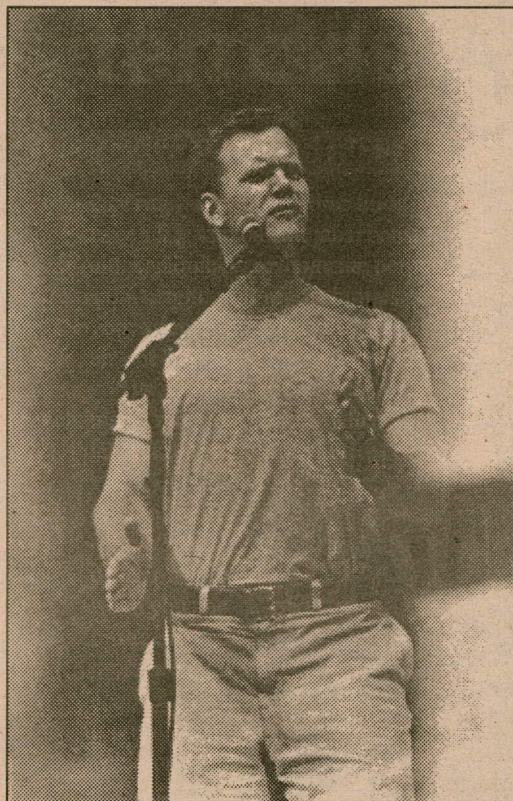
easier than being a teacher, but that he hasn't really stopped teaching, he's just switched classrooms.

Friday night, Mali delivered humorous poems that spoke to or about his students, transforming a topic as innocent as proofreading papers into an account teeming with hilarious sexual innuendo.

Although Mali has only been a professional poet for two years, his love of language and poetry performance goes back to his childhood. Mali initially became interested in poetry through his father. He described how his dad occasionally wrote poems for big family events and then performed them out loud to everyone. Mali loved his father's poems.

He said most of his poems start out as letters or e-mails. He then proceeds to memorize his work. If he is performing for competition, he times himself. Most of his poems last about two to three minutes.

As evidenced Friday, Mali said that the goal of the 21st century poet is to prepare poems for every situation. Mali began the evening by charismatically performing Dr. Suess and then moving on to quote



Sara Ramey photo

SPEAK WITH AUTHORITY — Taylor Mali urges audience members to speak with conviction.

2001 poet laureate Billy Clemmins. The slam poet's topics ranged from how love compares to owning a dog to the absurdity of political slam poets and an intimate moment of making ravioli with Rebecca, his wife of eight years.

Mali declared that he could perform for a thousand nuns or a class of second graders. He also had a room full of college students grabbing their sides with laughter.

Friday night the concert hall reverberated with crystal diction and unconventional vocal intonation. Mali started with the message that teenagers have lost conviction of their words and ended with a punch: "Teachers make a goddamn difference! What about you?" Mali awakened a love of words and an appreciation of humor in his audience. In one poem, Mali said, "I am a writer, eat my verbal dust." The audience savored every bite.

'Gods' delivers epic myth

> DAVID HOUGH

Neil Gaiman knows mythology. In "American Gods," his third novel published this spring mythology emerges from the dusty library shelves and is thrust into life, awakening the fast paced culture of modern America.

The story is about the fate of religion: the ancient dying religions brought over across the past thousand years, the vibrating, technological religions of today and the outcome of their imminent conflict, and the religions of America's tomorrow. These fates, the fates of gods both old and new, all rely on the power of their believers, the hearts won for keeps and the spirits guarded which keep their divinity alive. And the power is shifting.

"American Gods" is an epic novel with an American anti-hero. This protagonist, darkly named Shadow, is a man just hours out of prison. He is on his way to visit the grave of his late wife when he is recruited plane-side by an enigmatic Mr. Wednesday. Coaxing Shadow with an envelope full of cash, Mr. Wednesday takes Shadow along, offering steady employment (not easy for an ex-con), but few answers for the many questions Shadow is told not to ask.

Shadow journeys alongside Mr. Wednesday through all the corners of America. Soon Shadow learns of Mr. Wednesday's identity and cause: to rally the gods of yesterday and unite them in

a last stand battle against the new American gods of today. These new gods—television, Internet, techno-boy and a spooky, anagramless government agency led by a Mr. World—have proclaimed themselves America's new deities and will stop at nothing to eliminate their outdated counterparts. Victory means the beliefs of the Americans whose numbers supposedly cannot maintain them all. For both sides, victory means survival.

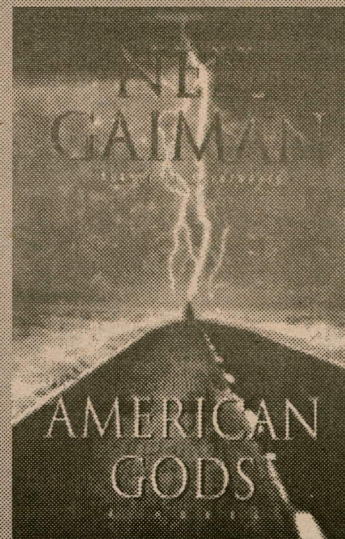
This book is both a half-historical and half-evil tome that will keep one from finishing any homework until its last page has been read. Neil Gaiman's book reaches dark, secret places. Although the book is deep and provocative, Gaiman's subtle humor helps to soften the blow.

At times the book may seem slow, yet never for too long. It

almost intentionally makes you crawl alongside until another path is revealed, then brings you back racing across both landscape and history, into the thick of the plot. Gaiman goes the distance in plot, creating uncanny connections that confound even the most intuitive of readers. As the story unfolds, you will feel plain dumb, like you should have known it all along. You may even kick yourself.

"American Gods" is deeply layered and intricately woven, encompassing all levels of the known pantheons. It is tragic, imaginative, mysterious, redemptive, and fierce in its messages on power, change and the concept of religion.

Read it. Read it now.



Frye offers a "Northwest" view of art

> BETTE MUIRHEAD

SAFECO Corporation has supported artists across the country for the past 30 years. The company invests in and displays artwork from the regions in which it has corporate offices. SAFECO collects this artwork to benefit its employees by cre-



Painting by Morris Graves (1910-2001)
"Resilient Young Pine" 1944

ating an enjoyable workplace. For the next month, until Nov. 7, SAFECO has generously lent part of its exceptional Northwest collection to Seattle's Frye Art Museum.

The collection on display encompasses regional artists who have all worked within a generation of each other, from William Givler's brilliantly colored "Window Washers," painted in 1935, to Victoria Adams' spiritually compelling "Seeking the Promised Mile," painted in 1999.

It ranges from paintings to ceramics, from prints to stone-work. Though all the pieces can be defined as representational there is a multitude of styles represented. They include post-impressionist works by Viola Patterson and Jacob Elshin, borderline abstracts by Michael Spafford and Theodore Waddell and comic art like that of Michael Ehle and Roger Shimomura.

Despite stylistic differences, all the pieces show the strong influence of the Northwest. There's Gayle Bard's "Main Street-Viola, Idaho" a beautiful painting portraying a quiet country road, and Viola Patterson's "Seattle Market," depicting an early morning Northwest marketplace.

Even those pieces less obviously tied to the area still show the influence of the Northwest. Michael Brophy's "Small Curtain," which shows a proscenium curtain partially raised to reveal densely packed trees with sunlight filtering through, could easily have been painted in Point Defiance park.

Both Morris Graves and Roger Shimomura, though stylistically dissimilar artists, combine strong Asian influences with American art with the stamp of the Northwest on it. Fay Chong's "Lake Union Landscape," another example of this cultural blending, is an American scene painted in a modern Asian style.

For 30 years SAFECO has regularly acquired artwork from the Northwest region, from veterans and novices alike. The portion it has chosen to share with the Frye Art Museum is a significant collection. It displays the sheer variety of styles and subjects of the region.

The exhibition is open until Nov. 7. Museum hours are Tuesday-Saturday, 10 a.m. to 5 p.m., Sunday, noon to 5 p.m., and Thursday, 10 a.m. to 9 p.m. The Frye Museum is free to the public and has free onsite parking. It is located at 704 Terry Ave in Seattle. Call (206) 622-9250 for directions, or at least two weeks in advance to arrange a group tour.

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September 28, 2001

Student musicians perform at SPANK

> DAVID HOUGH

ASUPS rocked in the semester Sept. 22 with the tenth anniversary of SPANK. Five bands from all backgrounds were featured, and they offered an eclectic mix of music appetizing to everyone's sensory needs.

Opening for SPANK, the improvisation-only hardcore band Meow Meow Muff Pretty screamed onto stage with a barrage of near unintelligible angry lyrics that you could only pretend to understand.

"That's what's so fun about it," front vocalist Tyler Sanders said "You can take whatever you want from it."

This unique style may have left some listeners unimpressed, but the general mood of the crowd lingered close to the edge of cult frenzy, with audience members thrusting fists skyward and crashing together in the mosh pit.

Meow Meow Muff Pretty was astonishing to the eye. Guitarist Jesse Iams-Hauser and the spasmodic vocalist writhed together on the floor, jittering like crazed fanatics high on vodka, fire and speed. Behind these two, Nate Delevan assaulted the drums like a machine gun gone berserk, completing the war-zone intensity on stage.

Bassist Will Markwell was perhaps the most subdued and musically coordinated, commanding dark, deep riffs fast, fast, fast. Not to say Meow Meow Muff Pretty doesn't deliver, because they certainly entertain. Even so, as Iams-Hauser admitted, when you have the energy they do, "Who needs talent?"

Taking things down a notch, Staring at Elvis, the three-man band, took over with an unusual twist: a drummer with a microphone. The drummer, songwriter and vocalist known only as Pablo, together with guitarist/vocalist Jason Jarvis and bassist Jeff Betther, played a series of middle-of-the-road alternative rock songs with titles such as "Ode To Internet Porn" and "No One's Leaving." Staring at Elvis played well and were talented with their instruments, but many of the lyrics were lost. Although well-practiced and talented with their instruments, their voices weren't clear.

Finishing off with a nostalgic look back, Staring at Elvis pulled off a clever cover of the theme song from the sitcom series "Cheers." This song, infused with a shot of 1990s grunge rock, brought the crowd back to familiar ground that most spectators seemed to appreciate and applaud.

The Teri Show, so named because reached out in the wake of the Sept. 11 terrorist attacks with the thoughtful song titled "For Days." For a band with a self-described "mix of estrogen and testosterone," they seemed to have found equilibrium with lyrics that long for love and remind us to make the most of this life.

Successfully covering Nina Simone, vocalist Jen Gee transformed into a blues lounge singer, and was most beautiful when she slowed down to sing lines like, "I feel so funny, I feel so sad."

At times, the band seemed to be in a race trying to catch up with itself, with lost lyrics, bad sound levels and misdirected projections. Band members recognized their faults. Gee also noted their need of a bassist.

The two-man show of Buyerdiies exposed listeners to politically charged songs like "Collateral Damage" and "What would Jesus Do?" Messages included the bombings of innocents in Kosovo, the circumstances of John Hinkley, Jr.'s, assassination attempt on Ronald Reagan, how Jesus wouldn't approve of the stock market, and a warning for President Bush to watch out.

"Coming from a white liberal arts college we have an obligation to say something," guitarist A. J. Ilika said.

Unfortunately for Buyerdiies, Ilika's distortion bar ended up distorting many of his lyrics.

"We've just changed from acoustics and have been having some trouble," Ilika said.

SPANK productions saved a three-week old band named Freshmint for last. Freshmint, very fresh and minty cool, received the only encore of the evening, and it was well deserved. Bringing their own following, audience numbers and mood swelled as this disarming and genuine new band performed live for the first time.

Freshmint also filled the stage with numbers including three guitarists, two percussionists and a keyboard player. Mostly instrumental, Freshmint combined their forces into a meshed rhythm of sliding funk rock, kaleidoscopic acid jazz, bluegrass, Yankee Doodle Dandy and gypsy carnival into an offbeat yet swanky new sound. Bacchanalian revelry filled the floor in front of the stage under this inventive and brave new band.

"We're just normal guys that want to have fun," the band said. "We just want to play good music."

Good music indeed, though it was a little short on lyrics. "In time," lead guitarist Nick Abraham said. "All in good time."



Hannah Seebach photo

SPANKED — Opening at SPANK, Meow Meow Muff Pretty lead vocalist Tyler Sanders screams angry lyrics in the band's unique style of improvisational-only hardcore.

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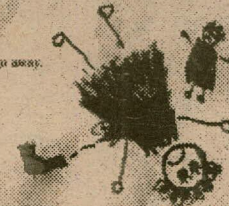
We were playing with her dolls.

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The Steven Klein Company

Film picks for the week

> KEN HARTFORD

Movie: "Rock Star"

★★★★

"Rock Star" is an imitation rags-to-genuine-riches story. Mark Wahlberg stars as Chris Cole, the lead singer of Blood Pollution, a Steel Dragon tribute band. Steel Dragon is the quintessential 80's heavy metal band: Guns n' Roses meets Bon Jovi. Add to the mixture Chris' girlfriend Emily (Jennifer Aniston), who believes that Chris can go all the way. Next, a call — you guessed it — from one of the band members, offering Chris a once-in-a-lifetime opportunity.

Before going to see "Rock Star," there is a hope that somehow "Good Vibrations" would be fit into the movie. It was a long shot, but Wahlberg will forever be known as Marky Mark, and he will never ever escape his past.

"Rock Star," the new sometimes drama, sometimes comedy, sometimes romantic movie is about the "wannabe who got to be." And "Good Vibrations" does in fact make an appearance during the credits. The credits were probably better than the rest of the movie.

"Rock Star" is the same story we have seen again and again, just with different actors. It's a mystery why movie producers, directors and writers feel that in order for their movie to be successful, they need to inject a cheesy romantic sub-plot. By removing the already clichéd romantic story, this movie would flow better and give the impression of an original innovative story instead of the same old plotline. Even with the sometimes-painful romantic element, "Rock Star" is worth seeing.

Video: "Memento"

★★★★★

If you consider yourself an intellectual, or an inspiring intellectual, wander down to the local video rental establishment and rent "Memento." Tagged as a revenge thriller with a new twist, "Memento" makes you use your brain. The story begins at the end and slowly works its way back in time creating an incredible, original effect. Revealing the plot will ruin the experience, but it involves a rare brain disorder, dead people, and a Polaroid camera. It runs in the vein of movies like "L.A. Confidential," "The Usual Suspects" and "The Game." "Memento" is a perfect movie that won't disappoint even the most critical audiences.

Campus Film: "Evolution"

★★

Think of the movie "Ghostbusters" with terrible dialogue, stupid jokes and aliens instead of ghosts. This is "Evolution." The only real redeeming quality of the movie is the aliens, who come in many different shapes and sizes. This movie is not a masterpiece of cinema, but it is amusing at times. The only problem is how few of those times there are. "Evolution" should be seen for a dollar, but not one penny more.

Film Rating Key

- ★ Don't waste your time
- ★★ Wait for the video
- ★★★ If there's nothing better to do
- ★★★★ Worth the ticket price
- ★★★★★ Run, don't walk to the theater

September 28, 2001

Loggers struggle to grab first win of fall

> TYLER ROUSH

Sometimes you learn from your mistakes and move on.

After opening the season with a 39-0 loss to Simon Fraser University Sept. 8, the Loggers stumbled into their Northwest Conference opener as they fell to the Willamette Bearcats 43-20. The Logger offense seemed flat throughout the first half, as many of their drives ended three-and-out. UPS running backs compiled a scant 55 rushing yards, while the passing attack didn't truly come to life until the second half.

Fortunately for the Loggers, the season is young. Head Coach Gordon Elliott will use the performances against Willamette and Simon Fraser to find a direction for his team.

"We found out what we need to work on and what we did well," Elliott said. "We have to be a balanced team."

Both Simon Fraser and Willamette strangled UPS's running game, leaving the Logger offense crippled and vulnerable. To solve this problem, Elliott and the Loggers will work to find a balanced rushing-passing attack.

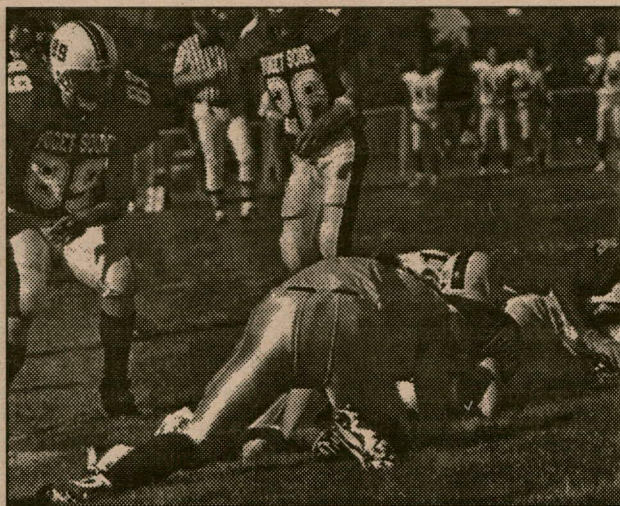
"When we become one-dimensional, it hurts us," Elliott said.

The loss to Willamette spoiled a decent outing by quarterback Brett Burton. After a slow first half, the first-year starter found his rhythm. He completed 26 of 44 attempts, achieving 225 passing yards and three touchdowns in the game. Though he was intercepted twice, Willamette sacked the mobile Burton only once.

"Brett's been here for years," Elliott said. "He's well prepared for this offense."

Wide receiver Bryan Sui reaped the benefits of Burton's solid day, gaining 113 yards on just nine receptions.

On the other side of the ball, the young Logger defense yielded an ample 427 rushing yards on 56 attempts. Altogether, 14 Willamette rushers averaged a robust 7.6 yards per carry.



Hannah Seebach photo

LOGGERS HIT THE FIELD — The Loggers struggled in their home opener against Willamette last weekend, falling to the Bearcats 20-43. Logger fans hope for a better showing Saturday when UPS hosts Southern Oregon.

Four individuals rushed for 69 yards or more, and six different rushers combined to score six rushing touchdowns. Of the six touchdowns, four came on runs of 30 yards or more. Despite this, the UPS defense held quarterbacks Tyler Gaspard and John Brannon to a combined 67 yards on 5-for-14 passing.

The Bearcats got to work early, scoring their first touchdown after only two minutes and 31 seconds. Running back T.K. Matthews scampered 30 yards untouched for the score, capping a 70-yard drive.

Willamette quarterback Tyler Gaspard scored on a one-yard quarterback keeper with 3:45 left in the first, and running back Justin Peterson added a two-yard score with 9:17 left in the second quarter. With one half in the books, Willamette held a

21-0 advantage.

Despite the Loggers' meager first-half performance, the second half brought some reasons for fans to be optimistic.

After an early Willamette field goal, the UPS offense ignited in the third quarter, scoring their first of three touchdowns with 4:16 left in the period. Burton's two-yard pass to wide receiver Adrian Evans capped a nine-play, 45-yard scoring drive. But Willamette's Greg Reed answered on the next play, rushing 50 yards for a quick score. The touchdown run comprised nearly 50 percent of Reed's 101 total rushing yards. Tom Marriage missed the extra point, leaving the score at 30-7 with one quarter remaining.

The Loggers attempted to keep the pressure on in the fourth quarter. Tight end John Whitehead found himself on the receiving end of another two-yard Burton strike, concluding an impressive 12-play, 81-yard drive. Michael Cassaw's extra-point attempt failed, leaving the score at 30-13. The Loggers, down 17 points with roughly 13 minutes remaining, still sparked a flicker of hope in UPS fans.

Omar Young and the Willamette defense promptly extinguished that hope. During the Loggers' next drive, Young intercepted a Burton pass, shifting momentum in favor of the Bearcats. On the next play Ryan Hughes stung the Loggers with a 34-yard touchdown run. John Brannon followed four minutes later with a 53-yard touchdown run of his own, giving Willamette a 43-13 advantage with less than five minutes to play.

A 17-yard Burton pass to wide receiver David Estermann with 1:24 left in regulation brought the 43-20 final.

Defensive back Ryan Kalalau made an interception for the Loggers, and defensive end Josh Stillahn had six tackles and five assists.

The Loggers host Southern Oregon Sept. 29. Kickoff time is 1:30 p.m.

Cross country gets off to strong start in weekend race

> BY BROOK IRVING

If the Loggers are anything this year, they're young — but cross country Head Coach Mike Orechia isn't complaining.

With a host of underclassmen leading the way, both the men's and women's cross country teams hope some fresh blood will help make the 2001 season the best yet. The Loggers looked like they might be moving in that direction after a strong showing at last weekend's Sundodger Invitational in Seattle.

"Both the men's and women's teams ran very competitively," Orechia said. "They did a really good job."

While a strong performance is always positive, the Loggers' showing was particularly impressive, considering the large number of younger runners.

Top performers for the Loggers included standout senior Dana Boyle, who clenched the open division title with a time of 17:13. Many of the younger Loggers followed with impressive performances including freshman Alana Hagney, who finished 21st in the race with a time of 18:42.

Boyle and Hagney were not the only runners to stand out at the meet. Eight out of ten members of the women's team ran personal bests at the invitational.

The men's team enjoyed equal success, with five of their ten runners timing personal bests and sophomore Dan McLean finishing fifth in the open division.

McLean's performance indicated he may be well on his way to the history books at the University of Puget Sound. The sophomore finished with a time of 24:44, the third fastest finish in school history. Junior J.R. Floweree closely followed at 25:22, the fifth fastest time in the UPS record books.

This fall will be an important season for the men's team to stay on top of the Northwest Conference, a championship the team has garnered for the last two years.

"One of our goals is to win the conference again," Orechia said. "If we stay on top of what we need to do we can win it."

While the possibility of a top finish in the NWC is feasible, it's not going to be easy, according to Orechia.

"Willamette and Lewis and Clark are strong teams this

year," he said.

The coming weeks will be important for the men's and women's teams alike. The women, coming off a sixth place finish in the NWC last season, are hoping to break into the top five this year.

Orechia believes this goal may be in reach, thanks to the strong performance of his returning runners in addition to the new freshman class.

"We have depth this year," Orechia said of the Lady Loggers. "They have groups to work out with and they push each other ... every one of them is better."

The Loggers will get the chance to move closer to their goals this weekend when they travel to Rock Island, Ill. for the Augustana Invitational. Rock Island is the home of the NCAA national championships in November.

"We're going with the intent of learning the course," Orechia

said. The men's team, currently ranked 19th in the nation, has high hopes they will see the course again this year at the national championship in November.

The tournament will also provide a glimpse of some of the national contenders for this year's championship.

"There will probably be 10 to 15 nationally ranked teams there," Orechia said.

While the tournament will be a true test of where the Loggers stand this season, if last weekend was any indication, the teams will show they are charting a course toward conference leadership, and perhaps even a national championship appearance in 2001.

"The competitiveness is what you really need," Orechia said. "Overall, the performance and competitiveness of the team was excellent."

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RADIANT RESEARCH

Volleyball 3-0 in NWC

> DOUG SPRAGUE

The University of Puget Sound women's volleyball team bolstered its chances of a second consecutive conference championship with two impressive wins this weekend.

Senior Trisha Kawamoto and junior Adriane Ougendal led the way at Memorial Fieldhouse as the Loggers defeated Pacific University in three games 30-21, 30-21, and 30-20 Sept. 21. UPS then faced George Fox University Sept. 22, winning 32-30, 30-27, and 30-25.

The Loggers were impressive in dominating the overmatched Pacific team, finishing the second game on a 20-4 run. The team also defeated the George Fox University Bruins, who entered the match ranked 16th nationally. The Bruins started the second game with an 8-2 lead, only to watch the Loggers come back to win 30-27.

"We played fine against Pacific, but not great, the next night against George Fox we did better," Ougendal said. "With each game we will bring something better to the table."

The Loggers extended their 19-game conference winning streak with their two wins this weekend and their defeat of Lewis and Clark Sept. 12. UPS is now 3-0 in the Northwest Conference. Whitworth College and Pacific Lutheran University are the only other undefeated Northwest Conference teams.

If the Loggers are to hold their place as conference champions, they will need to take advantage of their early five-game home stand, all against conference opponents. After Tuesday evening's win over PLU, the Loggers have a great chance to gain some momentum and confidence before they head back out on the road to face Whitworth Oct. 5.

"This team has everything it needs to win the conference and go undefeated in the conference season," Ougendal said. "All the pieces are here."

The Loggers have a great chance of repeating last year's success even though they are a different team.

"Last year can be described as just happening. The team was destined to do great, nothing was going to go wrong," Ougendal said.

UPS lost nine players from last year's 18-member team and has replaced them with seven new faces. Ougendal and the rest of the Loggers know that "we are going to have to work harder. We have been described as a blue-collar team."

In Ougendal and fellow junior Karen Elmgren, the Loggers retain two All Conference players from last year's team. Kawamoto provides strong leadership and a steady presence as setter. And with freshmen Tara Anderson and Megan Apperson already seeing steady playing time, the Loggers have strong promise for the future.

Loggers host record crowd

> BROOK IRVING

For some teams, it's not easy to fill the bleachers, but for the University of Puget Sound's men's soccer team, this hasn't been a problem.

With a strong start in Northwest Conference play, the men's soccer team is enjoying their best popularity yet. Attendance at their first home game this year broke a school record with 615 fans in the seats. The response from fans comes thanks to a lot of hard work, according to Head Coach Reece Olney.

"We've worked hard to build this program into something that the University and the community would want to support," Olney said.

All the hard work has clearly paid off for the Loggers, who are hoping to make the 2001 season the most highly attended in school history. The 6-3 Loggers will have the chance to take steps in that direction when they host Whitworth College and Whitman College this weekend.

In addition to boosting attendance numbers, the Loggers hope to improve their Northwest Conference record in this weekend's matchups, an important step for the Loggers, who were picked to win the NWC earlier this season.

"We have high expectations for the year," Olney said. "We're a little more experienced this year. We've got a good mix of old and new play-



Hannah Seebach photo

KICKIN' BACK — The Loggers have enjoyed mixed success early this season, but fans aren't complaining. In fact, the men's soccer team set a new attendance record this month with 615 fans in the seats at one home game.

ers ... we have some very good potential."

The Logger's potential will be tested this weekend when they host a strong Whitworth team and again Oct. 7 when NWC foe Linfield College visits UPS. While both teams are threats, they will have to overcome the Logger's home field advantage, which will be no small feat, according to Olney.

"It's a tough place to come and play," he said. "In the past two years our home record is 19-3-2."

With that record backing them, the Loggers will be a powerful force this weekend as they attempt to

claim the lead in the NWC.

So far the Loggers' performance in the NWC has had ups and downs, including strong wins over Pacific Lutheran University, 6-1, and Pacific University, 1-0, while falling to George Fox last weekend 0-2.

The next 11 games for the Loggers are against conference foes, making the next month critical if the team hopes to grab a top spot in the NWC this year.

"We are heading into the most important part of our season," Olney said. "We were picked to win the conference title this year ... I think that it's definitely possible."

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0

1

2

3

4

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*1 drink = one 12 oz. beer, 4-5 oz. wine, 1 oz. hard liquor



Women's soccer leads NWC



Hannah Seebach photo

ON THE BALL — The women's soccer team remains undefeated in the Northwest Conference after three games. The young Lady Loggers hope to keep their conference record unblemished when they host Whitman and Whitworth this weekend.

> BROOK IRVING

There's nothing like a few nice surprises to get the season going.

The women's soccer team is enjoying a 6-1 record this season, despite the fact that the team is welcoming 12 new players.

It may only be the end of September, but Logger fans already have a lot to cheer about thanks to the stellar performance of the Lady Loggers, who are currently 3-0 in the Northwest Conference and still going strong.

No one is more surprised by the team's success than Head Coach Randy Hanson, who is still reluctant to bask in the glow of recent victories.

"We've had so many new players this year," Hanson said. "We're just trying to play the best we can any given day and get to the point where we are all on the same page."

The Loggers clearly seemed to be on the same page in early NWC matchups that helped lead the team, not only to share the top spot in the conference, but also to a No. 11 national ranking.

Hanson pointed to several factors in the Loggers' unexpected success in a year that was labeled by many as a rebuilding

season for the young team.

"The returning players have shown great leadership," he said. "The experience of our freshmen this year has helped. A lot of them came from strong clubs."

This year's mixture of young and old talent may be the recipe for success for the Lady Loggers, who haven't seen a loss in three weeks. The team hopes to continue that trend this weekend when they host Whitworth College and Whitman College in an attempt to keep their conference record unblemished.

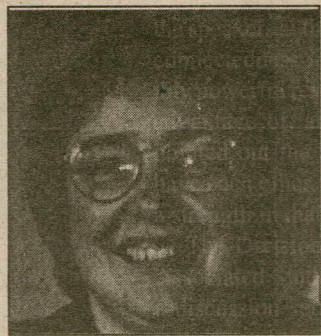
The Lady Loggers currently stand atop the NWC along with conference foe Willamette University, the only other team without a conference loss. Despite UPS's commanding position in the NWC, Hanson plans to approach each game carefully.

"My feeling on our conference is that everyone is sort of meeting in the middle," he said.

While some Logger opponents might consider Hanson's sentiments modest, the Lady Loggers aren't focusing on the competition right now.

"Everyone is going to bring us their best game," Hanson said. "Right now we are just worried about ourselves."

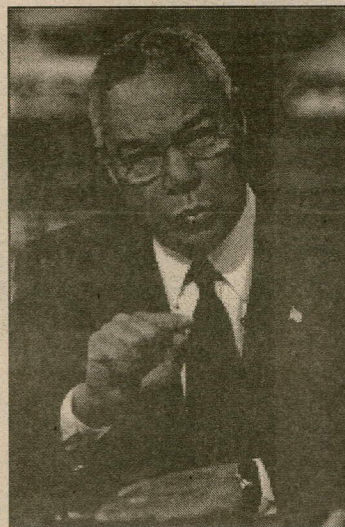
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MABEL HUNT

-NAIVE-



“We need to bomb Afghanistan back to the Stone Age. . . . What? . . . Really?”

COLIN POWELL

-VOICE OF REASON-

“Oh my God! I’d like to thank Jesus, and my parents—I promise that I won’t neglect my duties to lead our nation through this difficult time.”

KATIE HARMAN

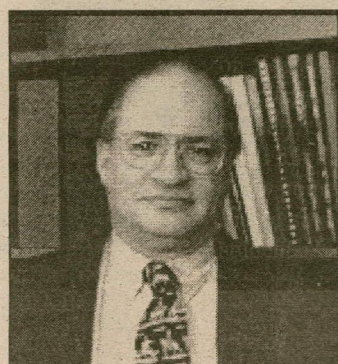
-UPS DROPOUT-



“War? What about those off-duty police officers?”

KIM BLOOM

-UPS FRESHMAN-



“I demand immediate retaliation upon our enemies . . . as soon as we know who they are.”

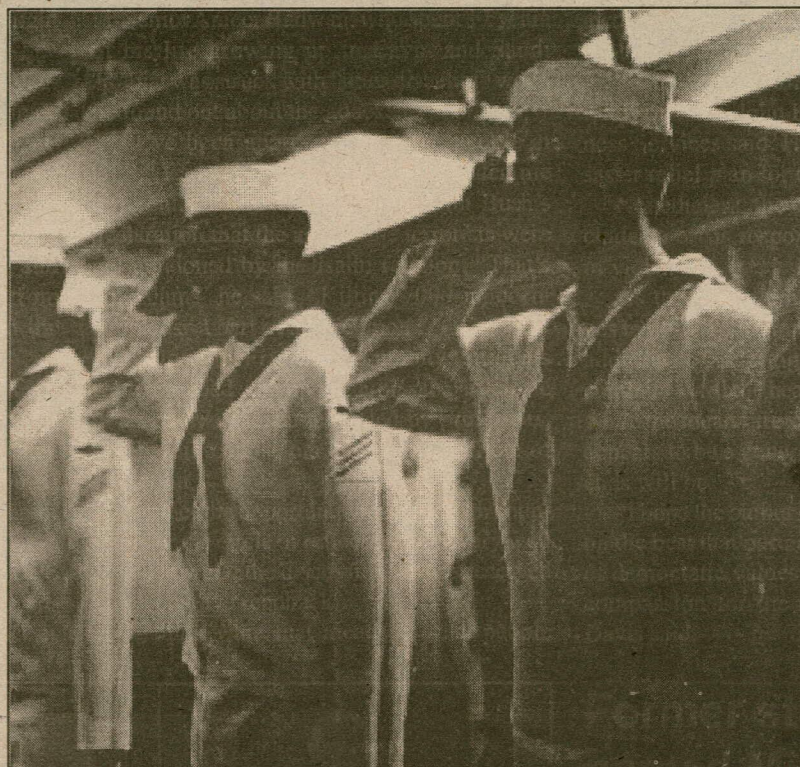
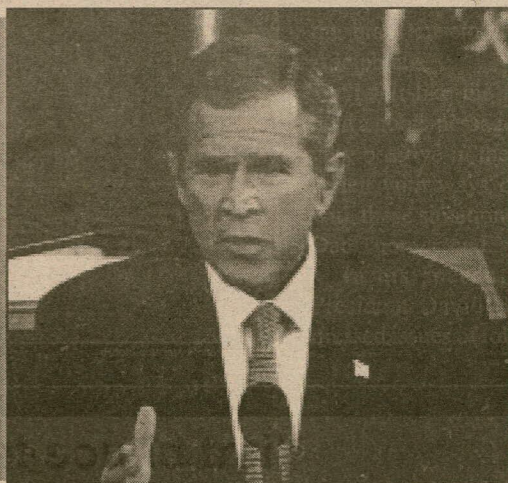
JOHN RURAL

-HAWK-

“These terrorists hate our freedom — our freedom to enforce our global policies at their expense.”

GEORGE W. BUSH

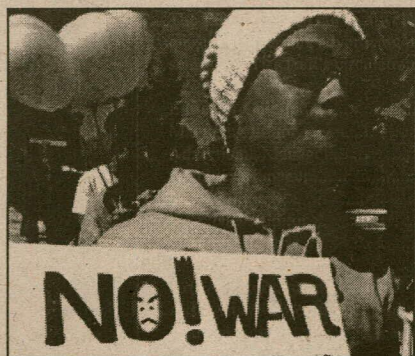
-SUDDENLY POPULAR-



“We are prepared to give our lives to destroy these godless organizations.”

**THE MEN AND WOMEN OF
 OUR ARMED FORCES**

-SWORN TO DEFEND AND CRUSADE-



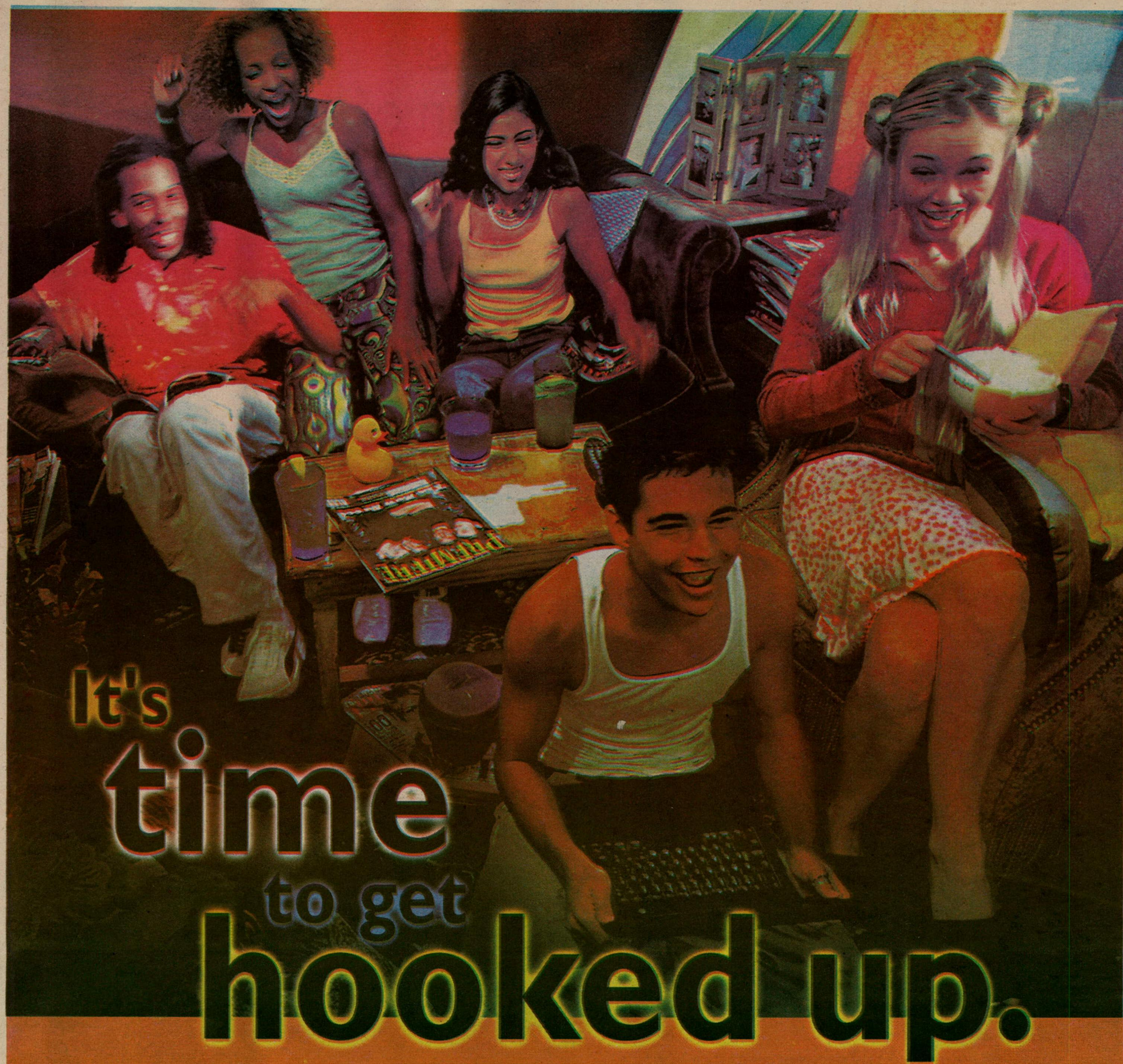
“Hey wait! What about . . . blah blah civil rights blah blah begets violence . . .”

PEACENIKS

-DELUDED-

Combat Zone Editor’s Note: After the tragedies in New York, Washington D.C. and Pennsylvania, it was hard to imagine printing any comedy at all. But it was even less imaginable to simply ignore the situation which is currently embroiling the nation and affecting every American in a deeply personal way. I feel that the gravity of war demands from us a close, rational examination of our motives and the consequences of retaliation. Please excuse me for using my only forum, satire, to present a view that I feel must be considered.

The Combat Zone is intended as a **SATIRICAL WORK** and, as such, has been physically set apart from the rest of the paper. The views and opinions expressed by the Combat Zone do not necessarily reflect those of *The Puget Sound Trail*, ASUPS, concerned parties or the University of Puget Sound.



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